

Course Syllabus

[Jump to Today](#)

 [Edit](#)

HON 220G

Course Title: Midwifery Literature and Art

Credits: 3.0

Course Description: In this course, students delve into the vast bibliography of books on the history, culture and art of midwifery. Through this course, the student explores the diverse and passionate history of midwives via book reports on selected works and interviews with midwives. Students gain understanding of the arts and culture that has developed with the rise of midwives and natural childbirth movement. Students are asked to undertake a creative project of their own using any artistic medium to express their own passion and thoughts about themselves and their work as midwives.

Learning Objectives

Learning objectives are identified through the linking of MEAC Essential Competencies and the NCM Degree Qualification Profile.

Learning Activities

1. Student reads appropriate sections from the Learning Materials/Resources.
2. Student answers the questions listed in the didactic assessments by researching the learning materials/resources for the course and correctly citing the sources and page numbers for each of their answers.
3. Student presents the answers to the questions listed in the didactic assessments for review by preceptor.
4. Student participates in preceptor elaboration/discussion of didactic assessments.
5. Student participates in recommended role-playing and/or clinical interactions

Note: The clinical requirement of NARM /Clinical Skills is completed at any time throughout the ASM apprenticeship during actual clinical practice and is NOT a requirement to complete this academic course. Typical clinical manifestations of knowledge learned in this course are identified in the learning objective document above.

Evaluation Tools / Methods:

Minimum passing grade for all courses is a cumulative 70% / C-. Students and preceptors are encouraged to work together until the student masters the information.

Grades are not recorded until both the student and preceptor submit end of trimester evaluations.

The student's final grade for the course is based on preceptor evaluation of the following:

1. The preceptor evaluates each answer based on NCM rubrics.
2. Student's answers should reflect a thorough review of current literature regarding best current practices in midwifery care.
3. Each answer should be formed in the student's own words or paraphrased from the text. The answer should be minimal, not a rewrite of the entire text, but enough to show appropriate comprehension of the learning objective.
4. Student identification of sources and page numbers for each of the didactic assessments. (Preceptor should do a random check to determine that sources cited are correctly identified.)

Course credit: One Academic credit equals approximately 15 hours of formal time plus 30 hours of additional study or homework. Formal time is defined as the amount of time taken to answer the assignments to the level of 70% and to complete any learning activities to the preceptor's satisfaction, including any time spent face to face with the preceptor. Informal time includes any time spent actively reading relevant sources and textbook/s, researching Learning Objectives, and studying for examinations.

Learning Materials / Resources

[These books are optional and not required.](#)

1. Adams, Alice E. Reproducing the Womb: Images of Childbirth in Science, Feminist Theory, and Literature. 1st edition. Cornell University Press. 1994.
2. Agaton, Mikael. NOVA - The Miracle of Life (1996). 1st edition. WGBH Boston. 2000.
3. Arms, Suzanne. Immaculate Deception II: Myth, Magic and Birth. 1st edition. Celestial Arts. 1994.
4. Banks, Amanda Carson. Birth Chairs, Midwives, and Medicine. 1st edition. University Press of Mississippi. 1999.
5. Block, Jennifer. Pushed: The Painful Truth About Childbirth and Modern Maternity Care. 1st edition. Da Capo Press. 2008.
6. Cassidy, Tina. Birth: The Surprising History of How We Are Born. 1st edition. Grove Press. 2007.
7. Cichton, Jennifer. Delivery, A Nurse Midwife's Story. 1st edition. Warner Books. 1987.
8. Courter, Gay. The Midwife. Backinprint.com. 2003.
9. Courter, Gay. The Midwife's Advice. IUniverse. 2003.
10. Ehrenreich, Barbara & English, Deirdre. Witches, Midwives and Nurses: A History of Women Healers. 1st edition. The Feminist Press at CUNY. 1993.
11. England, Pam & Horowitz, Rob. Birthing from Within: An Extra-Ordinary Guide to Childbirth Preparation. 1st edition. Partera Press. 1998.
12. Epstien, Abby. The Business of Being Born (2007). 1st edition. New Line Home Video. 2008.

13. Gelbart, Nina Rattner. *The King's Midwife: A History and Mystery of Madame du Coudray*. 1st edition. University of California Press. 1999.
14. Macdonald, Toby. *National Geographic - In the Womb* (2005). 1st edition. National Geographic Video. 2006.
15. Penfield, Chester. *Sisters on a Journey Portraits of American Midwives*. 1st edition. Rutgers University Press. 1997.
16. Smart, Donna Toland. *Mormon Midwife: The 1846-1888 Diaries of Patty Bartlett Sessions*. 1st edition. Utah State University Press. 1999.
17. Wagner, Marsden. *Born in the USA: How a Broken Maternity System Must Be Fixed to Put Women and Children First*. 1st edition. University of California Press. 2008.
18. Wellish, Pam. *Hearts Open Wide: Midwives & Births*. 1st edition. Wingbow Press. 1987.
19. [MEAC Abbreviated NARM Skills Form \(Links to an external site.\)](http://www.midwiferycollege.org/AcademicProgram/Downloads/ASM/Clinical/Form-NARMSkills.pdf)
(<http://www.midwiferycollege.org/AcademicProgram/Downloads/ASM/Clinical/Form-NARMSkills.pdf>)
20. [MEAC Core Competencies for Midwives \(Links to an external site.\)](http://meacschools.org/wp-content/uploads/2014/12/Curriculum-Checklist-of-Essential-Competencies-rev-2014.pdf) (<http://meacschools.org/wp-content/uploads/2014/12/Curriculum-Checklist-of-Essential-Competencies-rev-2014.pdf>)
21. [Midwives Model of Care® \(Links to an external site.\)](http://cfmidwifery.org/mmoc/define.aspx) (<http://cfmidwifery.org/mmoc/define.aspx>).
22. Students must find 1 article/study less than 5 years old. Recommended internet links as needed for latest developments in midwifery care:
 - [The Cochrane Collaboration \(Links to an external site.\)](http://www.cochrane.org/) (<http://www.cochrane.org/>)
 - [EBSCO \(Links to an external site.\)](http://ejournals.ebsco.com/login.asp?bCookiesEnabled=TRUE) (<http://ejournals.ebsco.com/login.asp?bCookiesEnabled=TRUE>)
 - [National Library of Medicine \(Links to an external site.\)](https://www.nlm.nih.gov/) (<https://www.nlm.nih.gov/>)
 - [PubMed \(Links to an external site.\)](https://www.ncbi.nlm.nih.gov/pubmed/) (<https://www.ncbi.nlm.nih.gov/pubmed/>)
 - [ScienceDirect \(Links to an external site.\)](http://www.sciencedirect.com/) (<http://www.sciencedirect.com/>)
 - [Medscape \(Links to an external site.\)](http://www.medscape.com/womenshealth) (<http://www.medscape.com/womenshealth>)
 - [World Health Organization \(Links to an external site.\)](http://www.who.int/en/) (<http://www.who.int/en/>)

More source ideas for this course:

- Clark, Minday and Gould, Leslie, *The Amish Midwife* 2011
- Frazer, Margaret, *The Midwife's Tale* 2010
- Logan, Onnie Lee and Clark, Catherine, *Motherwit: An Alabama Midwife's Story*
- Leonard, Carol, *Lady's Hands, Lion's Heart, A Midwife's Saga* 2010
- Vincent, Peggy, *Baby Catcher, Chronicles of A Modern Midwife* 2003
- Harman, Patricia, *The Blue Cotton Gown, A Midwife's Memoir*
- Hale, Mary, *On Uganda's Terms*, 2008

- Faison, Ann, Dancing with the Midwives, A Memoir of Art and Grief, 2011
- Holloway, Kris, Monique and the Mango Rains, Two Years with a Modern Midwife
- Worth, Jennifer, The Midwife, A Memoir of Birth, Joy and Hard Times 2009
- Musacchio, JM, The Art & Ritual of Childbirth in Renaissance Italy, 1999
- Fontanel, Patrice, Babies: History, Art and Folklore, 1997
- Blumenfeld-Kozinski, Renate, Not of Woman Born: Representations of Cesarean Births in Medieval and Renaissance Culture, 1991
- Jackson, Dee, With Child, Wisdom and Traditions for Pregnancy, Birth and Mothering, 1999
- Chicago, Judy, The Birth Project, (out of print)
- Sharp and Hobby, The Midwives Book: On the Whole Art of Midwifery Discovered, 1999
- Cushman, Karen, The Midwife's Apprentice, Harper Collins, 1996
- Bohjalian, Chris, Midwives, 1998
- Van Olphen-Fehr, Juliana, Diary of a Midwife, 1998
- Jackson, Deborah, With Child, 1999
- Lee, Valerie, Granny Midwives and Black Women Writers, 1996
- Wellish, P. and Root S., Hearts Open Wide, Midwives and Birth, 1987
- Gelbart, N.R., The King's Midwife, 1998
- Smith, M. and Holmes, L., Listen to Me Good, 1996
- Courter, Gay, The Midwife, 1981, The Midwife's Advice, later
- Ulrich, Laurel T., A Midwife's Tale, 1990
- Armstrong and Feldman, A Midwife's Story, 1986
- Sharp, Jane, A Midwives' Book, 1999
- Smart, Donna, Mormon Midwife, 1997
- Chester, Penfield, Sisters on a Journey, 1997
- Gaskin, Ina Mae, Spiritual Midwifery, 1970s
- Reichmann, Sylvia, Transitions, 1988
- Bonard and Milton, Why Not Me?, 1993
- Overend, Jenni, Welcome With Love, 2000
- Banks, AC, Birth Chairs, Midwives and Medicine, 1999
- Hartigan, Harriet, photos
- Arms, Suzanne, photos
- Geddes, baby photo art
- Cohn and Leach, Generations, a Universal Family Album, 1987

Course Summary:

Date

Details

Tue Jul 25, 2017



Office Hours (https://ncm.instructure.com/calendar?event_id=130&include_contexts=course_152)

8am to 9am