

Course Syllabus

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HON 220G

Course Title: Midwifery Literature and Art

Credits: 3.0

Course Description: In this course, students delve into the vast bibliography of books on the history, culture, and art of midwifery. Through this course, the student explores the diverse and passionate history of midwives via book reports on selected works and interviews with midwives. Students gain an understanding of the arts and culture that has developed with the rise of midwives and the natural childbirth movement. Students are asked to undertake a creative project of their own using an artistic medium to express their passion and thoughts about themselves and their work as midwives.

Learning Objectives

Learning objectives  (https://ncm.instructure.com/courses/627/files/15048/download?download_frd=1) are identified through the linking of MEAC Essential Competencies and the NCM Degree Qualification Profile.

Learning Activities

Read, listen to, watch assigned lesson materials.

Submit a written summary of current research.

Complete oral and/or written formative didactic assessments with final summative submission.

Identify and cite high-quality sources.

Use articulated reasoning while participating in an oral presentation, facilitated discussions and skills demonstrations.

Analyze a case study.

Conduct an interview and/or develop a survey.

Advocate and/or interact through the performance of a final presentation.

Complete a final exam.

Note: The clinical requirement of NARM /Clinical Skills is completed at any time throughout the ASM apprenticeship during actual clinical practice and is NOT a requirement to complete this academic course. Typical clinical manifestations of knowledge learned in this course are identified in the learning objective document above.

Learning Materials / Resources

Please note: These materials are optional and not required!

1. Adams, Alice E. Reproducing the Womb: Images of Childbirth in Science, Feminist Theory, and Literature. 1st edition. Cornell University Press. 1994.
2. Agaton, Mikael. NOVA - The Miracle of Life (1996). 1st edition. WGBH Boston. 2000.
3. Arms, Suzanne. Immaculate Deception II: Myth, Magic and Birth. 1st edition. Celestial Arts. 1994.
4. Banks, Amanda Carson. Birth Chairs, Midwives, and Medicine. 1st edition. University Press of Mississippi. 1999.
5. Block, Jennifer. Pushed: The Painful Truth About Childbirth and Modern Maternity Care. 1st edition. Da Capo Press. 2008.
6. Cassidy, Tina. Birth: The Surprising History of How We Are Born. 1st edition. Grove Press. 2007.
7. Cichton, Jennifer. Delivery, A Nurse Midwife's Story. 1st edition. Warner Books. 1987.
8. Kellman, Brittany "Tru." A Black Woman's Guide to Home Birth: For Women and Families of Color and the Birth Workers Who Serve Them." 2018.
9. Oparah, Julia C. et al. Birthing Justice: Black Women, Pregnancy, and Childbirth. 2015.
0. Gonzales, Patrisia. Red Medicine: Traditional Indigenous Rites of Birthing and Healing (First Peoples: New Directions in Indigenous Studies). 2012.
11. Smith, Susan. Japanese American Midwives: Culture, Community, and Health Politics, 1880-1950 (Asian American Experience) Illustrated Edition. 2005.
2. Buss, Fran Leeper. La Partera: Story of a Midwife. 2001.
3. Courter, Gay. The Midwife. Backinprint.com. 2003.
4. Courter, Gay. The Midwife's Advice. IUniverse. 2003.
5. Ehrenreich, Barbara & English, Deirdre. Witches, Midwives and Nurses: A History of Women Healers. 1st edition. The Feminist Press at CUNY. 1993.
6. England, Pam & Horowitz, Rob. Birthing from Within: An Extra-Ordinary Guide to Childbirth Preparation. 1st edition. Partera Press. 1998.
7. Epstien, Abby. The Business of Being Born (2007). 1st edition. New Line Home Video. 2008.
8. Gelbart, Nina Rattner. The King's Midwife: A History and Mystery of Madame du Coudray. 1st edition. University of California Press. 1999.
9. Macdonald, Toby. National Geographic - In the Womb (2005). 1st edition. National Geographic Video. 2006.
- !0. Penfield, Chester. Sisters on a Journey Portraits of American Midwives. 1st edition. Rutgers University Press. 1997.
- !1. Smart, Donna Toland. Mormon Midwife: The 1846-1888 Diaries of Patty Bartlett Sessions. 1st edition. Utah State University Press. 1999.
- !2. Wagner, Marsden. Born in the USA: How a Broken Maternity System Must Be Fixed to Put

Women and Children First. 1st edition. University of California Press. 2008.

- !3. Wellish, Pam. *Hearts Open Wide: Midwives & Births*. 1st edition. Wingbow Press. 1987.
- !4. [MEAC Abbreviated NARM Skills Form](#)
- !5. [MEAC Core Competencies for Midwives \(http://meacschools.org/wp-content/uploads/2014/12/Curriculum-Checklist-of-Essential-Competencies-rev-2014.pdf\)](http://meacschools.org/wp-content/uploads/2014/12/Curriculum-Checklist-of-Essential-Competencies-rev-2014.pdf)
- !6. <http://meacschools.org/wp-content/uploads/2014/12/Curriculum-Checklist-of-Essential-Competencies-rev-2014.pdf> [Midwives Model of Care®](#) [_ \(https://www.citizensformidwifery.org/mmoc\)](https://www.citizensformidwifery.org/mmoc)
- !7. [_ \(https://www.citizensformidwifery.org/mmoc\)](https://www.citizensformidwifery.org/mmoc) Help Evaluating Articles (visit the digital library)
- !8. Citation Guidance (visit the digital library)
- !9. Places to Find Research Articles (visit the digital library)

More source ideas for this course:

- Clark, Minday and Gould, Leslie, *The Amish Midwife*. 2011.
- Frazer, Margaret, *The Midwife's Tale*. 2010.
- Logan, Onnie Lee and Clark, Catherine, *Motherwit: An Alabama Midwife's Story*. 1989.
- Leonard, Carol, *Lady's Hands, Lion's Heart, A Midwife's Saga*. 2010.
- Vincent, Peggy, *Baby Catcher: Chronicles of A Modern Midwife*. 2003.
- Harman, Patricia, *The Blue Cotton Gown: A Midwife's Memoir*. 2008.
- Hale, Mary, *On Uganda's Terms*, 2008.
- Faison, Ann, *Dancing with the Midwives, A Memoir of Art and Grief*, 2011
- Holloway, Kris, *Monique and the Mango Rains: Two Years with a Modern Midwife*, 2006.
- Worth, Jennifer, *The Midwife: A Memoir of Birth, Joy and Hard Times*. 2009.
- Musacchio, JM, *The Art & Ritual of Childbirth in Renaissance Italy*, 1999.
- Fontanel, Patrice, *Babies: History, Art and Folklore*, 1997.
- Blumenfeld-Kozinski, Renate, *Not of Woman Born: Representations of Cesarean Births in Medieval and Renaissance Culture*, 1991.
- Jackson, Dee, *With Child, Wisdom and Traditions for Pregnancy, Birth and Mothering*, 1999.
- Chicago, Judy, *The Birth Project*, (out of print). 1985.
- Sharp and Hobby, *The Midwives Book: On the Whole Art of Midwifery Discovered*, 1999.
- Cushman, Karen, *The Midwife's Apprentice*, Harper Collins. 1996.
- Bohjalian, Chris, *Midwives*. 1998.
- Van Olphen-Fehr, Juliana, *Diary of a Midwife*, 1998.
- Jackson, Deborah, *With Child*, 1999.
- Lee, Valerie, *Granny Midwives and Black Women Writers*, 1996.
- Wellish, P. and Root S., *Hearts Open Wide, Midwives and Birth*, 1987.
- Gelbart, N.R., *The King's Midwife*, 1998.
- Smith, M. and Holmes, L., *Listen to Me Good*, 1996.
- Courter, Gay, *The Midwife*, 1981, *The Midwife's Advice*, 1992.

- Ulrich, Laurel I., *A Midwife's Tale*, 1990.
- Armstrong and Feldman, *A Midwife's Story*, 1986.
- Sharp, Jane, *A Midwives' Book*, 1999.
- Smart, Donna, *Mormon Midwife*, 1997.
- Chester, Penfield, *Sisters on a Journey*, 1997.
- Gaskin, Ina Mae, *Spiritual Midwifery*, 1975.
- Reichmann, Sylvia, *Transitions*, 1988.
- Bonard and Milton, *Why Not Me?*, 1993.
- Overend, Jenni, *Welcome With Love*, 2000.
- Banks, AC, *Birth Chairs, Midwives and Medicine*, 1999.
- Hartigan, Harriet, photos
- Arms, Suzanne, photos
- Geddes, baby photo art

Evaluation Tools / Methods:

All assignments for this course are evaluated using the following criteria:

1. Responses to each didactic assessment are evaluated utilizing the NCM rubrics and degree level profile.
2. Answers should reflect a thorough review of the current literature regarding best current practices in midwifery care.
3. Non-plagiarized paraphrased answers from text which demonstrate appropriate comprehension of the learning objective. (Formative Assessment) *Students and Online Learning Coordinators work together until the student masters the information. (Summative Assessment)*
4. Group sharing within NCM is acceptable and encouraged. Students are allowed to use each other's answers by indicated "Group Share" and submission of the answer on all group identified assignments.
5. NCM's [Integrity Code](https://docs.google.com/document/d/14PvgjDU4MJEKRZZiUQRFhNBEDL_KFqZzATPkDvuQYzA/edit?usp=sharing) (https://docs.google.com/document/d/14PvgjDU4MJEKRZZiUQRFhNBEDL_KFqZzATPkDvuQYzA/edit?usp=sharing) is the basis for a "completed" score earned on all assignments which are allowed to be completed in community with the student's active preceptor(s).
6. Random evaluation of cited sources and page numbers for each written assignment.

Course credit: One Academic credit equals approximately 15 hours of formal time plus 30 hours of additional study or homework. Formal time is defined as the amount of time taken to answer the Learning Objectives to the level of 80% for midwifery courses and 70% for general education courses and to complete any learning activities to the preceptor's satisfaction, including any time spent face to face with the preceptor. Informal time includes any time spent actively reading relevant sources and textbook/s, researching Learning Objectives, and studying for examinations.